

Suzuki Viola School Volume 1-6: The Essential Piano Accompaniment for Viola Players

The Suzuki Method is a world-renowned music education method that emphasizes the importance of early childhood music instruction, parental involvement, and repetition. Developed by Japanese violinist Shinichi Suzuki, the method has been successfully applied to a wide range of instruments, including the viola.

The Suzuki Viola School Volume 1-6 is a comprehensive collection of pieces for beginning to intermediate viola players. Each volume includes a variety of exercises, etudes, and pieces that are carefully graded to help students progress at their own pace.



Suzuki Viola School - Volume 4: Piano Accompaniment (Viola) by Daytona Watterson

★★★★☆ 4.6 out of 5

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Print length : 60 pages



The piano accompaniment for the Suzuki Viola School is an essential part of the learning process. It provides students with a rhythmic and harmonic foundation, and helps them to develop their intonation and ensemble skills.

In this article, we will take a closer look at the Suzuki Viola School Volume 1-6 Piano Accompaniment. We will discuss the contents of each volume, the benefits of using the accompaniment, and how to find a qualified piano accompanist.

Contents of the Suzuki Viola School Volume 1-6 Piano Accompaniment

The Suzuki Viola School Volume 1-6 Piano Accompaniment includes a total of 6 volumes, each corresponding to a specific level of the Suzuki Viola School.

****Volume 1**** includes the following pieces:

- Twinkle, Twinkle, Little Star
- Lightly Row
- Go Tell Aunt Rhody
- Hot Cross Buns
- Mary Had a Little Lamb
- The Farmer in the Dell
- Baa, Baa, Black Sheep
- Hickory Dickory Dock
- London Bridge is Falling Down
- Yankee Doodle

****Volume 2**** includes the following pieces:

- Lightly Row (2nd position)
- Gavotte (from the Partita in D minor for unaccompanied violin by J.S. Bach)
- Minuet 1 (from the Notebook for Anna Magdalena Bach by J.S. Bach)
- Gavotte in D major (from Sonatina in D major for piano by W.A. Mozart)
- Gavotte in G minor (from Sonatina in G minor for piano by W.A. Mozart)
- Lullaby (from opera Carmen by G. Bizet)
- Song of the Volga Boatmen (Russian folk song)

****Volume 3**** includes the following pieces:

- Sonatina in C major (1st movement) (from Sonatina in C major for piano by W.A. Mozart)
- Gavotte (from the Partita in E major for violin by J.S. Bach)
- Hornpipe (from the Water Music Suite in F major by G.F. Handel)
- Bourrée (from the Second Suite in D minor for cello by J.S. Bach)
- Minuet 2 (from the Notebook for Anna Magdalena Bach by J.S. Bach)
- Musette (from the Partita in D minor for violin by J.S. Bach)
- Waltz (from the Album for the Young by R. Schumann)

****Volume 4**** includes the following pieces:

- Sonatina in G major (1st movement) (from Sonatina in G major for piano by W.A. Mozart)
- Bourrée (from the Partita in E major for violin by J.S. Bach)
- Gavotte (from the Second English Suite in A minor for harpsichord by J.S. Bach)
- Prelude (from the Prelude and Fugue in C major for Well-Tempered Clavier by J.S. Bach)
- Minuet 3 (from the Notebook for Anna Magdalena Bach by J.S. Bach)
- Sarabande (from the Partita in D minor for violin by J.S. Bach)
- Serenade (from the Album for the Young by R. Schumann)

****Volume 5**** includes the following pieces:

- Sonatina in F major (1st movement) (from Sonatina in F major for piano by W.A. Mozart)
- Allegro (from the Sonata in G major for violin by J.S. Bach)
- Gavotte (from the First English Suite in A major for harpsichord by J.S. Bach)
- Andante (from the Sonata in G major for violin by J.S. Bach)
- Prelude (from the Prelude and Fugue in D minor for Well-Tempered Clavier by J.S. Bach)
- Gavotte en rondeaux (from the Partita in D minor for violin by J.S. Bach)
- Träumerei (from the Album for the Young by R. Schumann)

****Volume 6**** includes the following pieces:

- Sonatina in D major (1st movement) (from Sonatina in D major for piano by W.A. Mozart)
- Allegro



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(Viola) by Daytona Watterson

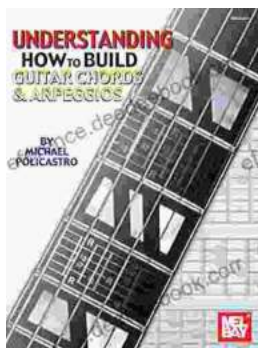
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