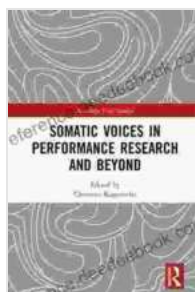


Somatic Voices: Embodiment, Performance, and the Embodied Voice in Performance Research and Beyond

Routledge Voice Studies

This volume explores the role of the body in performance research, focusing on the voice as a site of embodied knowledge and expression. It brings together scholars from a range of disciplines, including theatre, dance, music, and performance studies, to examine the ways in which the body and the voice interact in performance.



Somatic Voices in Performance Research and Beyond (Routledge Voice Studies) by JAIRO TENORIO VALDIVIA

★★★★☆ 4.2 out of 5

Language	: English
File size	: 3314 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 270 pages



The contributors explore the concept of the 'embodied voice' and its implications for performance research, and they offer a variety of case studies that demonstrate the ways in which somatic practices can be used to enhance performance.

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- : Somatic Voices: Embodiment, Performance, and the Embodied Voice in Performance Research and Beyond

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Reviews

"This volume is a major contribution to the field of performance research. It brings together a diverse group of scholars to explore the role of the body

in performance, focusing on the voice as a site of embodied knowledge and expression. The contributors offer a variety of case studies that demonstrate the ways in which somatic practices can be used to enhance performance. This book is essential reading for anyone interested in the intersection of embodiment, performance, and the voice."

-Susan Broadhurst, University of New South Wales

"This book is a timely and important contribution to the field of performance studies. It brings together a range of perspectives on the role of the body in performance, and it offers a valuable resource for scholars and practitioners alike. The contributors explore the concept of the 'embodied voice' and its implications for performance research, and they offer a variety of case studies that demonstrate the ways in which somatic practices can be used to enhance performance. This book is essential reading for anyone interested in the intersection of embodiment, performance, and the voice."

-Randy Cohen, Northwestern University

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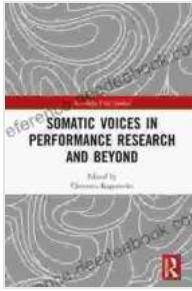
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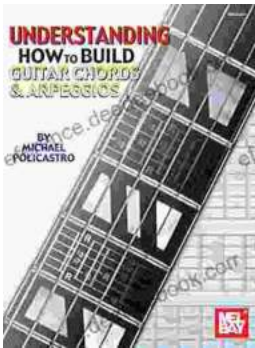
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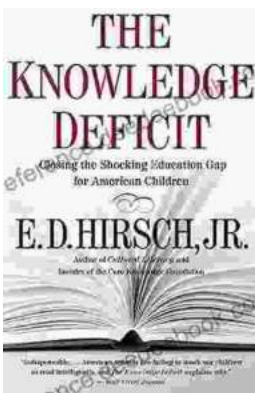


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