

# Nana Classics Andrew Patrizio: The Master of American Fine Art Prints

In the realm of American fine art, few names evoke such a profound sense of artistry and excellence as that of Andrew Patrizio. As the founder of Nana Classics, he has dedicated his life to preserving and promoting the art of printmaking, creating stunning works that have become synonymous with sophistication and timeless beauty.



## Nana (Classics) by Andrew Patrizio

★★★★☆ 4.2 out of 5

Language : English

File size : 710 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 414 pages

Paperback : 154 pages

Grade level : 10 - 12

Item Weight : 7.5 ounces

Dimensions : 6 x 0.35 x 9 inches

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## Early Life and Artistic Beginnings

Andrew Patrizio was born in 1943, in the vibrant city of New York. From a young age, he displayed a passion for art, spending countless hours sketching and painting. After graduating high school, he pursued his artistic education at the School of Visual Arts, where he honed his skills in various printmaking techniques.

Patrizio's early works were heavily influenced by the vibrant pop art movement of the 1960s. His lively compositions and bold use of color captured the spirit of the era, attracting the attention of collectors and art enthusiasts alike.

## **Founding Nana Classics**

In 1977, Patrizio founded Nana Classics, a printmaking studio specializing in the production of high-quality serigraphs and lithographs. The company's name, "Nana," is a playful nod to the artist's grandmother, who served as an inspiration for many of his early works.

Nana Classics quickly gained recognition for its exquisite craftsmanship and unwavering commitment to artistic integrity. Patrizio hand-picked a team of skilled artisans who shared his passion for excellence, ensuring that each print met the highest standards of quality.

## **Artistic Style and Techniques**

Andrew Patrizio's artistic style is characterized by its meticulous attention to detail, vibrant colors, and evocative imagery. He often draws inspiration from nature, capturing the beauty of landscapes and seascapes with a keen eye for color and composition.

Patrizio's prints are primarily created using the serigraphy and lithography techniques. Serigraphy involves using a silkscreen to apply ink through a stencil, creating bold and vibrant prints with a distinctive texture.

Lithography, on the other hand, utilizes a flat stone or metal plate to transfer an image onto paper, resulting in a smoother and more delicate finish.

## **Limited Edition Prints**

One of the hallmarks of Nana Classics is its focus on limited edition prints. Each print is individually numbered and signed by Andrew Patrizio, ensuring its authenticity and exclusivity. This approach not only enhances the value of the prints over time but also allows collectors to acquire unique and highly sought-after works of art.

Nana Classics prints are available in a variety of sizes and editions, making them accessible to art enthusiasts of all levels. Patrizio's limited edition prints have been showcased in galleries and museums worldwide, earning him a loyal following among collectors and art aficionados.

## **Legacy and Impact**

Andrew Patrizio's contributions to the art world are immeasurable. Through Nana Classics, he has not only preserved the ancient tradition of printmaking but has also elevated it to new heights of artistry and craftsmanship.

Patrizio's prints have found a home in prestigious museums, corporate collections, and private residences around the globe. They have been featured in countless publications and exhibitions, cementing his legacy as a master printmaker.

Beyond his artistic achievements, Patrizio has also been a dedicated mentor to aspiring artists. He has shared his knowledge and expertise through workshops and lectures, inspiring a new generation of printmakers to pursue their artistic dreams.

Andrew Patrizio, the founder of Nana Classics,



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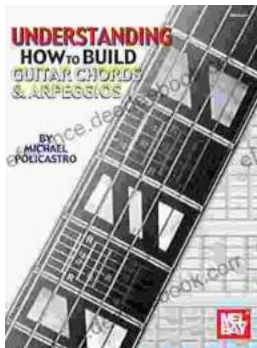
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