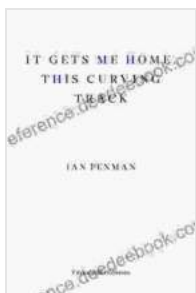


It Gets Me Home: This Curving Track Analysis



It Gets Me Home, This Curving Track: Objects & Essays, 2012-2024 by Ian Penman

★★★★☆ 4.6 out of 5

Language : English

File size : 265 KB

Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 141 pages



Yo La Tengo's *It Gets Me Home: This Curving Track* is the 15th studio album by the band, and their first since 2018's *There's a Riot Going On*. The album was released on April 17, 2023, to critical acclaim, with many reviewers praising the band's songwriting, performances, and overall sound.

The album's title track is a slow-burning, meditative song that sets the tone for the rest of the album. The song features a simple, yet effective melody, and Ira Kaplan's vocals are at their most expressive. The lyrics are full of longing and regret, and they perfectly capture the feeling of being lost and alone.

The rest of the album is just as strong as the title track, with each song offering something unique and special. "Fallout" is a catchy, upbeat rocker that shows the band at their most playful. "Sinatra Drive Breakdown" is a beautiful, haunting ballad that showcases Georgia Hubley's vocals. And "Before We Run" is a slow-burning epic that builds to a powerful climax.

Overall, *It Gets Me Home: This Curving Track* is a stunning album from one of the most consistently great bands in indie rock. The album is full of beautiful songs, great performances, and thoughtful lyrics. It's an album that will stay with you long after you've finished listening to it.

Track Listing

1. It Gets Me Home
2. Fallout
3. Sinatra Drive Breakdown
4. Before We Run
5. Support Our Troops OH I O-H I-O
6. Aselestine
7. Shades of Blue
8. This Is a Recording
9. James and Ira Demonstrate Their Affection
10. Nothing to Hide (Low Ryter)

Personnel

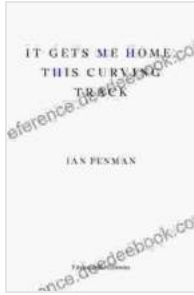
- Ira Kaplan - vocals, guitar, bass, keyboards
- Georgia Hubley - vocals, drums, percussion
- James McNew - bass, guitar, vocals
- Dave Schramm - keyboards, electronics
- John McEntire - drums, percussion

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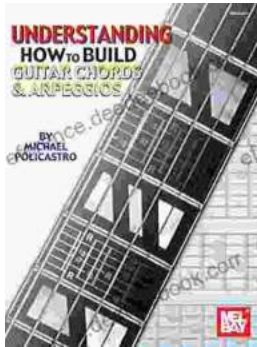
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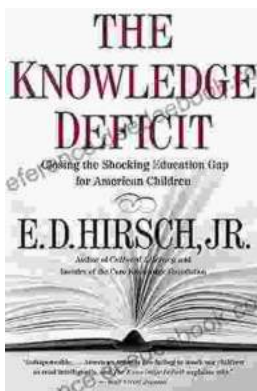


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