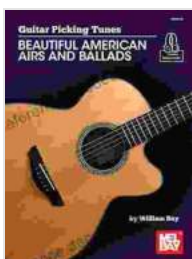# Guitar Picking Tunes: Beautiful American Airs and Ballads

By [Author's Name]

Guitar Picking Tunes is a book of traditional American folk melodies transcribed for solo guitar. This book includes 32 tunes, ranging from simple to complex, in a variety of styles, including folk, blues, and bluegrass. Each tune is presented in standard notation and tablature, with detailed picking patterns and chord diagrams. The book also includes historical and cultural notes on each tune, as well as a section on basic guitar picking techniques.

The Tunes

The tunes in Guitar Picking Tunes are a diverse collection of American folk melodies. Some of the tunes are well-known, such as "Amazing Grace" and "The Star-Spangled Banner." Others are less familiar, but are equally beautiful and evocative. Each tune is presented in a way that is accessible to guitarists of all levels, with clear notation and tablature, as well as detailed picking patterns and chord diagrams.

Guitar Picking Tunes - Beautiful American Airs and Ballads by William Bay

⭐⭐⭐⭐⭐ 5 out of 5

Language	: English
File size	: 24536 KB
Screen Reader	: Supported
Print length	: 53 pages
Paperback	: 178 pages
Item Weight	: 11.5 ounces
Dimensions	: 6.85 x 0.4 x 9.7 inches

The book is divided into four sections:

- Folk Tunes

- Blues Tunes

- Bluegrass Tunes

- Misc. Tunes

The folk tunes section includes a variety of traditional American folk songs, such as "Shenandoah," "Down in the Valley," and "I've Been Working on the Railroad." The blues tunes section includes a mix of traditional blues songs and original compositions, such as "Crossroads Blues," "Sweet Home Chicago," and "The Thrill Is Gone." The bluegrass tunes section includes a variety of traditional bluegrass songs, such as "Foggy Mountain Breakdown," "Cripple Creek," and "Orange Blossom Special." The misc. tunes section includes a variety of other traditional American folk melodies, such as "Yankee Doodle," "Twinkle, Twinkle, Little Star," and "The Star-Spangled Banner."

The Picking Patterns

The picking patterns in Guitar Picking Tunes are designed to be accessible to guitarists of all levels. Each tune is presented with a detailed picking pattern, which is broken down into smaller, more manageable sections. The picking patterns are also color-coded, which makes them easy to follow.

In addition to the picking patterns, the book also includes a section on basic guitar picking techniques. This section covers a variety of topics, such as how to hold the pick, how to pick the strings, and how to use different picking patterns.

The Chord Diagrams

The chord diagrams in Guitar Picking Tunes are designed to be clear and easy to use. Each chord diagram includes a fingering chart, which shows you where to place your fingers on the fretboard. The chord diagrams also include a chord name, which tells you the name of the chord and its root note.
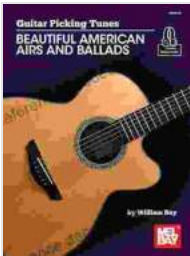
In addition to the chord diagrams, the book also includes a section on basic guitar chords. This section covers a variety of topics, such as how to read chord diagrams, how to play basic guitar chords, and how to use chords to accompany melodies.

The Historical and Cultural Notes

The historical and cultural notes in Guitar Picking Tunes provide additional context for the tunes. Each note includes information about the tune's history, its origins, and its significance in American culture. The notes also include information about the musicians who played the tune, and the recordings that have been made of it.

The historical and cultural notes are a valuable resource for anyone who is interested in learning more about American folk music. They provide a deeper understanding of the tunes in the book, and they help to place them in their historical and cultural context.

Guitar Picking Tunes is a valuable resource for guitarists of all levels. It includes a diverse collection of traditional American folk melodies, clear and concise notation and tablature, detailed picking patterns and chord diagrams, and informative historical and cultural notes. Whether you are a beginner or an experienced guitarist, you will find something to enjoy in this book.

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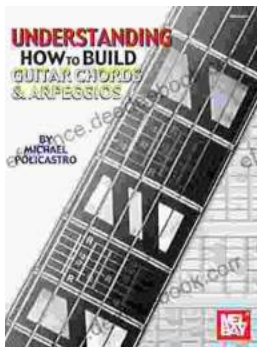|	
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