

# French Horn Quartet for Beginners: A Romantic Musical Journey

As a beginner embarking on the captivating world of music, there is no better starting point than exploring the enchanting sounds of the French horn quartet. This ensemble of four French horns provides a rich and expressive musical experience that will ignite your passion for this beautiful instrument.



## 10 (Easy) Romantic Pieces for French Horn Quartet (HORN 4): for beginners (10 Romantic Pieces - French Horn Quartet Book 5) by William Bay

★★★★☆ 4.5 out of 5

Language : English

File size : 620 KB

Screen Reader : Supported

Print length : 50 pages



In this comprehensive guide, we present a carefully curated selection of 10 romantic French horn quartet pieces that are perfect for beginners. These pieces showcase the instrument's lyrical qualities, lush textures, and evocative soundscapes, providing an unforgettable musical journey.

### 1. "Serenade in E-flat Major, Op. 36" by Franz Strauss

**Serenade**  
Serenade in E-flat Major, Opus 7, No. 2  
Franz Strauss  
Composed 1881 - First Edition 1881

Andante  
Piu animato  
con espressione  
stretta

Composed by Franz Strauss, this enchanting serenade is a testament to the French horn's lyrical beauty. Its serene melodies and luxuriant harmonies evoke a sense of tranquility and romance, making it an ideal piece for beginners to appreciate the instrument's expressive capabilities.

## 2. "Adagio Cantabile from 'Symphony No. 5'" by Gustav Mahler



Gustav Mahler's "Adagio Cantabile" from his Symphony No. 5 is a masterpiece of expressive writing for the French horn quartet. The movement's long, flowing lines and lush orchestral accompaniment create a deeply emotional and haunting soundscape that will captivate listeners of all levels.

### **3. "Nocturne in E-flat Major, Op. 15, No. 12" by Reinhold Glière**

## Nocturne

Des-Dur / D<sup>b</sup> major / Ré<sup>b</sup> majeur  
opus 27/2

Lento sostenuto (♩ = 112)

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The first system (measures 1-3) begins with a piano (*p*) dynamic and a tempo marking of *Lento sostenuto* (♩ = 112). The second system (measures 4-6) is marked *dolce*. The third system (measures 7-9) features a fortissimo (*ff*) dynamic. The fourth system (measures 10-12) is marked *espressivo*. The score includes various musical notations such as slurs, accents, and fingerings.

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Reinhold Glière's "Nocturne" is a tranquil and atmospheric piece that perfectly captures the romantic essence of the French horn quartet. Its gentle melodies and soothing harmonies create a sense of dreamy serenity, making it a favorite among beginners and seasoned musicians alike.

#### 4. "Andante from 'Concerto for Horn, Op. 11'" by Richard Strauss

**Konzert**  
Horn Part (Violin)  
Op. 11, No. 1

Allegro  $\text{♩} = 120$

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Richard Strauss's "Andante" from his Concerto for Horn is a lyrical masterpiece that showcases the instrument's virtuosic capabilities. Its sweeping melodies and lush harmonies provide a sense of grandeur and emotion that will inspire beginners to reach new musical heights.

## 5. "Quintet in E-flat Major, Op. 16" by Anton Reicha



Anton Reicha's "Quintet" is a vibrant and energetic piece that highlights the French horn's playful and expressive nature. Its lively rhythms, intricate counterpoint, and contrasting sections provide a stimulating and engaging musical experience for beginners eager to expand their musical horizons.

**6. "Rondo from 'Serenade No. 10, K. 361'" by Wolfgang Amadeus Mozart**

**Rondo**  
from Serenade No. 10, K. 361  
for string quartet

Duration: 3' 20"

Allegro

Violin I in B<sub>♭</sub>

Violin II in B<sub>♭</sub>

Viola in B<sub>♭</sub>

Cello in B<sub>♭</sub>

W. A. Mozart  
1756-1791

stretta

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Wolfgang Amadeus Mozart's "Rondo" from his Serenade No. 10 is a charming and elegant piece that embodies the spirit of the Rococo era. Its graceful melodies, playful rhythms, and delicate textures will provide beginners with a taste of the classical masters' refined musical style.

## 7. "Trio in D Major, H. 52" by Ferdinand Ries



**Ferdinand Ries** 1782-1837  
**String Quartets Vol. 1**

**String Quartet WoO 37 in C major**

1	Allegro	25:02
2	Moderato con fiato	6:08
3	Menuetto: Moderato	3:55
4	Finale: Allegro - Trio: Adagio - Allegro	6:08

**String Quartet WoO 10 in E flat major**

5	Allegro molto moderato	9:57
6	Menuetto: Allegro	4:42
7	Adagio cantabile	5:10
8	Rondo: Allegro moderato	7:31

**T.T.: 52:30**

**Schuppanzigh Quartett**

epo 777 014-2

Co-Produktion: Deutschlandfunk/epo  
 Koproduktion: Deutschlandfunk, Sendesaal  
 des Funkhauses Köln, January 29-February 1, 2005  
 Recording Supervisor: Uwe Wolter  
 Recording Engineer: Karl Heinz Steinhilber  
 Digital Editing: Uwe Wolter, Michael Herr  
 Executive Producers: Dr. Gerd Rode, Leinigt/Ilseholdt Schwanau  
 Cover Painting: Friedrich Georg Waldmüller, »Das Töchterlein des  
 Ehepaars Wolter« (Abgibt der Illustration Gustav Wien,  
 Linz, 1866)  
 Design: Lotte Erwelein



epo, Triberger Str. 9, D-49124 Georgsmarienhof  
 © 2005. Made in Germany

Ferdinand Ries's "Trio" is a lighthearted and cheerful piece that showcases the French horn's ability to blend seamlessly with other instruments. Its playful countermelodies, lively rhythms, and contrasting textures provide a delightful and engaging musical experience for beginners.

**8. "Nocturne in B-flat Major, Op. 70, No. 1" by Sergei Rachmaninoff**



à MacKenzie, J.W. Nottig  
**NOCTURNE**  
in E-flat Major

Frédéric Chopin  
Op. 9, No. 2

*Leito sostenuto*

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Sergei Rachmaninoff's "Nocturne" is a passionate and evocative piece that captures the depth and intensity of human emotion. Its soaring melodies, lush harmonies, and haunting textures provide a deeply moving and unforgettable musical experience that will inspire beginners to explore the expressive possibilities of the French horn.

## 9. "Andante Cantabile from 'Serenade in A Minor, Op. 7'" by Jean Sibelius

Sheet music supplied by: [www.music-scores.com](http://www.music-scores.com)

**Serenade**  
from Quartet No. 17

Frans Josef HAYDN  
(1732 - 1809)  
Op. 2, No. 5  
Arr. A.C. Christopherson.

*Andante cantabile*  
*dolce*

Violin  
*p con sordini*

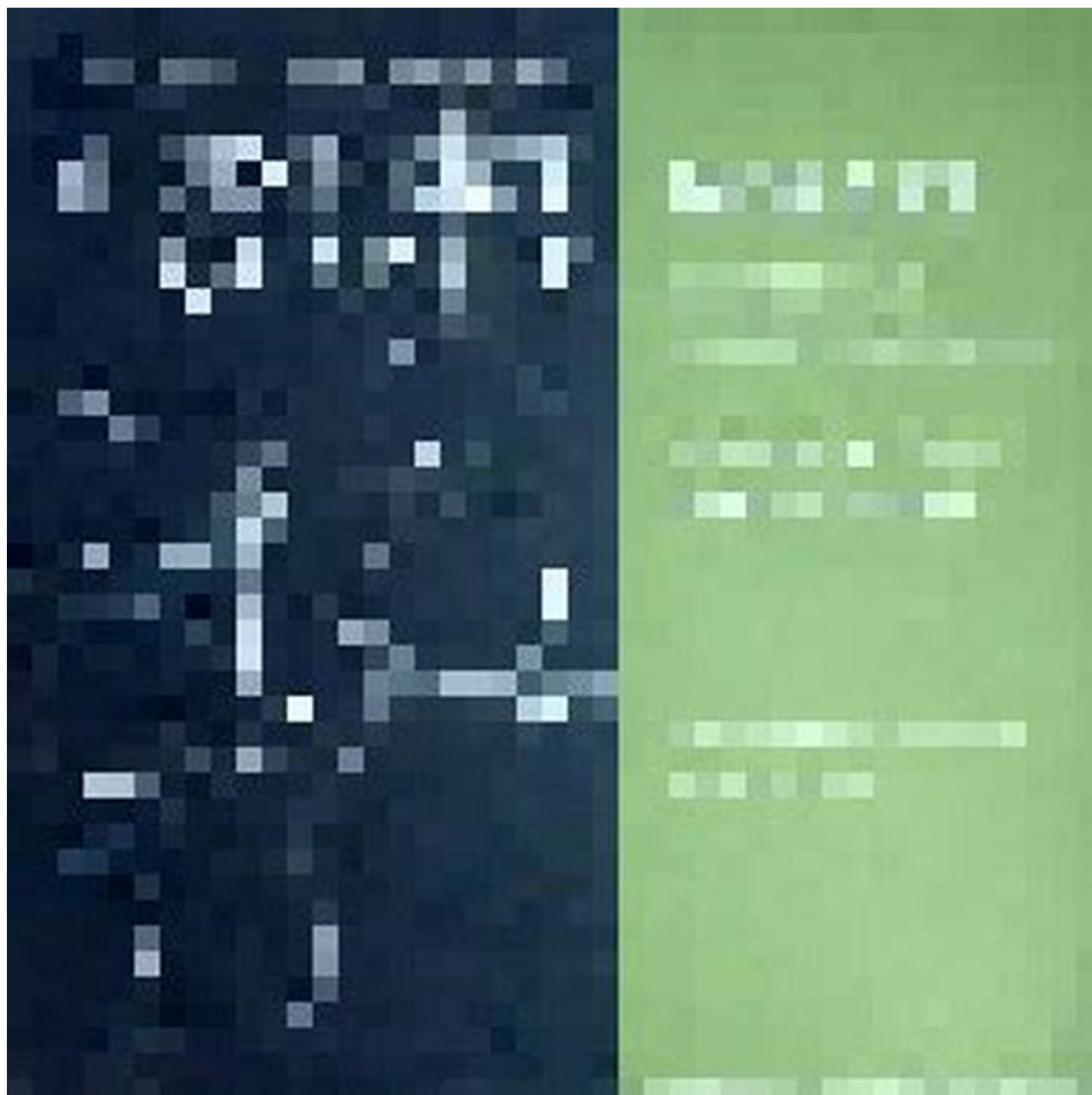
Piano  
*p staccato*

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Jean Sibelius's "Andante Cantabile" from his Serenade in A Minor is a haunting and evocative piece that perfectly captures the melancholy and beauty of the Nordic landscape. Its long, flowing lines, expressive harmonies, and evocative textures create a deeply atmospheric and

moving musical experience that will touch the hearts of beginners and seasoned musicians alike.

## 10. "Horn Sonata in F Major, K. 370" by Wolfgang Amadeus Mozart

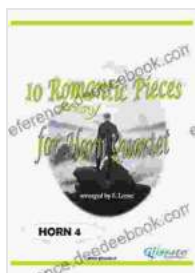


Wolfgang Amadeus Mozart's "Horn Sonata" is a virtuosic and demanding piece that showcases the French horn's full range of technical and expressive possibilities. Its intricate melodies, complex rhythms, and

contrasting sections provide a challenging but rewarding musical journey for beginners eager to push their musical boundaries.

With this carefully curated selection of 10 romantic French horn quartet pieces, we hope that you have found inspiration and guidance on your musical journey as a beginner. These enchanting pieces showcase the beauty, expressiveness, and versatility of the French horn quartet, providing endless opportunities for musical growth and enjoyment.

As you immerse yourself in the world of these romantic masterpieces, let the evocative sounds of the French horn transport you to a realm of emotions, dreams, and imagination. May this musical adventure ignite your passion for music and inspire you to reach new heights of musical expression.



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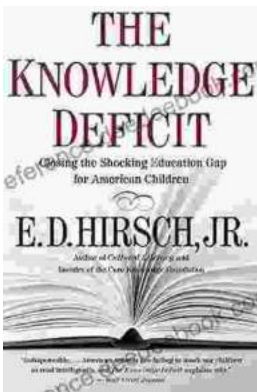
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