

Essays In Honour Of Simon Frith: Critical Explorations In Popular Music Studies

Edited by Andy Bennett and Richard A. Peterson



Popular Music Matters: Essays in Honour of Simon Frith (Ashgate Popular and Folk Music Series)

by Jerry Silverman

★★★★★ 5 out of 5

Language	: English
File size	: 1167 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 245 pages
Paperback	: 64 pages
Item Weight	: 7.8 ounces
Dimensions	: 8.5 x 0.16 x 11 inches



Ashgate Popular and Folk Music Series

2009

304 pages

: 978-0-7546-6397-0

About the Book

Essays In Honour Of Simon Frith: Critical Explorations In Popular Music Studies is a collection of essays that explore the work of Simon Frith, one of the most influential popular music scholars of our time. The essays in this volume cover a wide range of topics, from Frith's early work on rock and roll to his more recent work on popular music and globalization. This book is an essential read for anyone interested in popular music studies.

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Reviews

"This is a timely and important collection of essays that provides a critical overview of the work of one of the most influential popular music scholars of our time. The essays in this volume cover a wide range of topics, from Frith's early work on rock and roll to his more recent work on popular music and globalization. This book is an essential read for anyone interested in popular music studies." - **Professor John Street, University of Glasgow**

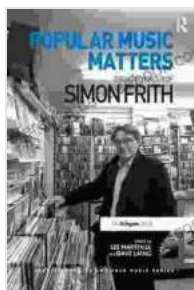
"Essays In Honour Of Simon Frith is a valuable contribution to the field of popular music studies. The essays in this volume provide a comprehensive

overview of Frith's work, and they offer new insights into his contributions to the field. This book is a must-read for anyone interested in popular music studies." - **Professor Timothy Taylor, University of California, Los Angeles**

Ordering Information

Essays In Honour Of Simon Frith: Critical Explorations In Popular Music Studies is available from Ashgate Publishing.

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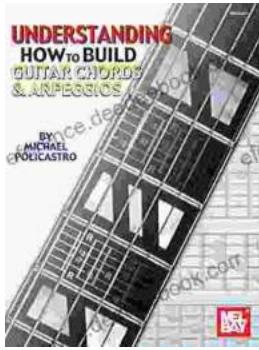
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