

# Complete Slavonic Dances For Piano Four Hands: A Journey into Dvořák's Musical Heritage

**Slavonic Dance**  
Piano a 4 mãos

Dvořák, Antonín Leopold  
Op.72 No.2: Starodávny (1886)

**Allegretto grazioso**  
♩ = 60

Piano I  
*p molto espressivo* *fz* *p*

Piano II  
*p staccato* *p*

0

I  
*fz* *p* *fz*

II  
*pp* *p* *pp* *cresc.*

12

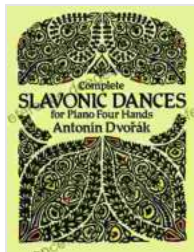
I  
*f* *dim.* *p* *pp*

II  
*f* *dim.* *p* *pp*

*ritard.* *ritard.*

Antonín Dvořák's Slavonic Dances for Piano Four Hands stand as a testament to the composer's deep love and appreciation for his Slavic

roots. These enchanting pieces, composed between 1878 and 1886, capture the vibrant spirit and infectious rhythms of Slavic folk music, seamlessly interwoven with Dvořák's signature Romantic sensibilities.



## Complete Slavonic Dances for Piano Four Hands

(Dover Classical Piano Music: Four Hands) by Christy Stansell

★★★★☆ 4.6 out of 5

Language	: English
File size	: 169410 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 154 pages
Lending	: Enabled



### Historical Context and Inspiration

Dvořák's Slavonic Dances emerged during a period of heightened national consciousness and a growing desire to preserve and celebrate Slavic cultural heritage. The region was experiencing a surge of interest in folk music and traditions, and Dvořák eagerly embraced this movement. He immersed himself in the study and collection of Slavic folk melodies, which served as the primary inspiration for his Slavonic Dances.

### Structure and Musical Characteristics

The Slavonic Dances for Piano Four Hands consist of two sets, each comprising eight dances. The first set, Op. 46, was published in 1878 and features dances in the following keys:

\* No. 1: C major \* No. 2: E minor \* No. 3: A-flat major \* No. 4: F major \* No. 5: A major \* No. 6: D major \* No. 7: G minor \* No. 8: B-flat major

The second set, Op. 72, followed in 1886 and includes dances in these keys:

\* No. 1: E minor \* No. 2: B-flat major \* No. 3: C major \* No. 4: F major \* No. 5: A-flat major \* No. 6: D major \* No. 7: G minor \* No. 8: A major

Each dance is a miniature masterpiece, typically lasting around two to three minutes. They adhere to traditional dance forms such as the polka, furiant, and mazurka, incorporating characteristic rhythms and melodic structures. Dvořák's skillful orchestration for piano four hands enhances the dances' lively and engaging nature, providing both players with an equally rewarding musical experience.

## **Influence and Reception**

The Slavonic Dances for Piano Four Hands quickly gained popularity and became one of Dvořák's most beloved works. Their infectious melodies, rhythmic vitality, and evocative harmonies captivated audiences worldwide. The dances have been widely performed and recorded by renowned pianists throughout history, including Arthur Rubinstein, Vladimir Horowitz, and Martha Argerich.

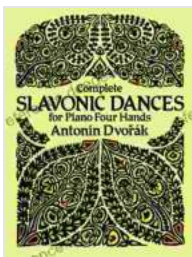
The Slavonic Dances have also had a profound influence on other composers. Johannes Brahms, a close friend and mentor to Dvořák, is said to have been particularly fond of these dances and was inspired by their rhythmic energy in his own compositions.

## **Dover Classical Piano Music Edition**

The Dover Classical Piano Music edition of the Complete Slavonic Dances for Piano Four Hands presents an authoritative and convenient edition of this beloved work. This edition includes:

- \* Accurate and reliable musical notation based on the original manuscripts \*
- Detailed performance notes and historical background \*
- Clear and easy-to-read sheet music format \*
- Affordable price, making it accessible to pianists of all levels

Antonín Dvořák's Slavonic Dances for Piano Four Hands are a vibrant and enduring celebration of Slavic musical heritage. These enchanting pieces capture the spirit of traditional Slavic folk dances, infused with Dvořák's unique Romantic sensibility. The Dover Classical Piano Music edition provides a comprehensive and accessible edition of this beloved work, allowing pianists of all levels to experience the joy and beauty of these musical gems.



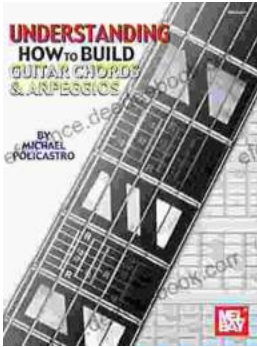
## Complete Slavonic Dances for Piano Four Hands

(Dover Classical Piano Music: Four Hands) by Christy Stansell

★★★★☆ 4.6 out of 5

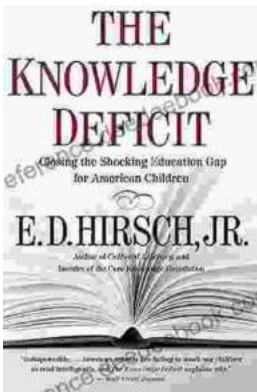
Language	: English
File size	: 169410 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 154 pages
Lending	: Enabled





## **Understanding How to Build Guitar Chords and Arpeggios: A Comprehensive Guide for Guitarists**

Mastering guitar chords and arpeggios is a fundamental aspect of guitar playing that opens up a world of musical possibilities. These techniques provide the backbone for...



## **Closing the Shocking Education Gap for American Children: A Comprehensive Guide to Addressing Educational Inequalities and Ensuring Equitable Outcomes for All Students**

Education is the foundation upon which a successful and just society is built. It empowers individuals with the knowledge, skills, and critical thinking...