

# A Collection of 35 Traditional Appalachian Tunes

The Appalachian region of the United States is home to a rich and diverse musical heritage. This collection of 35 traditional Appalachian tunes provides a glimpse into this rich tradition, showcasing a variety of musical styles and instruments. From fiddle tunes to banjo tunes, guitar tunes to dulcimer tunes, these tunes represent the heart and soul of Appalachian music.



## Old-Time Fiddle Style: A Collection of 35 Traditional Appalachian Tunes by Daytona Watterson

★★★★☆ 4.6 out of 5

Language : English

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Screen Reader : Supported

Print length : 37 pages



Each tune is presented with a detailed description, including its melody, rhythm, and instrumentation. The descriptions also provide insights into the history and cultural significance of each tune. Whether you are a musician, a music lover, or simply curious about the Appalachian musical tradition, this collection is sure to provide you with hours of enjoyment.

### 1. "Blackberry Blossom"

# Blackberry Blossom

The image displays a musical score for the fiddle tune "Blackberry Blossom". The score is arranged in two systems. The first system includes staves for Melody, Harmony, and Viola. The second system includes staves for Ml. (Mandolin), Hm. (Harmonica), and Vln. (Violin). The music is written in the key of G major (one sharp) and 4/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes. Chords G, D, and C are indicated above the melody line. The Viola part provides a simple harmonic accompaniment with quarter notes. The Ml., Hm., and Vln. parts follow the same melodic line as the first system.

"Blackberry Blossom" is one of the most popular and well-known Appalachian fiddle tunes. It is a lively and upbeat tune that is often played at dances and other social gatherings. The melody is simple and easy to learn, making it a favorite among beginner fiddlers. The tune is typically played in the key of G major and features a repeating A-B-A-B structure.

## 2. "Cripple Creek"

# Cripple Creek

Registration #1  
Rhythm: Fox Trot or Country

Arranged by [unreadable]

I got a gal at the head of the track,  
Gone on the Cripple Creek and the best of the green  
Cripple Creek's side and Cripple Creek's deep.

go on to the bank about the dirt - die of the work  
I'll be in the Cripple Creek be - lieve in a come  
Cripple Creek's side and Cripple Creek's deep.

less for all the moun' just in them all an' y' work  
that my dirt - ed up - and the in - ty - shes - mud - dy - and  
Cripple Creek's side and Cripple Creek's deep.

wipe that a mind - me like a wheel - go - to - be - the  
wade - up - and Cripple Creek that I when - can't - New - York -  
Cripple Creek's side and Cripple Creek's deep.

"Cripple Creek" is another popular Appalachian fiddle tune that is often played at dances and other social gatherings. The tune is named after the town of Cripple Creek, Virginia, which was once a major center for gold mining. The melody is fast and energetic, and the tune is often played with a syncopated rhythm. The tune is typically played in the key of G major and features a repeating A-B-A-B structure.

### 3. "Sally Goodin"



"Sally Goodin" is a traditional Appalachian banjo tune that is often played at dances and other social gatherings. The tune is named after the character Sally Goodin, who appears in a number of Appalachian folk tales. The melody is simple and easy to learn, making it a favorite among beginner banjo players. The tune is typically played in the key of G major and features a repeating A-B-A-B structure.

#### 4. "Old Joe Clark"



**Old Joe Clark**

D<sup>7</sup>

Old Joe Clark, he had a house, Eight-een sto-ries high,  
I went down to Old Joe's house, Stayed to have some supper,  
Rac-coon has a bush-y tail, 'Pos-sum's tail is bare,

5 A<sup>7</sup> D

Ev - ry sto - ry in that house was filled with chick-en pie.  
Stubb-ed my toe on the ta-ble leg and stuck my nose in butter.  
Rab - bit has no tail at all, ex - cept a bunch of hair.

9 D A<sup>7</sup>

Fare ye well, Old Joe Clark, Fare ye well, I say,

13 D A<sup>7</sup> D

Fare ye well, Old Joe Clark, I'm a - goin' a - way.

"Old Joe Clark" is a traditional Appalachian guitar tune that is often played at dances and other social gatherings. The tune is named after the character Old Joe Clark, who appears in a number of Appalachian folk tales. The melody is simple and easy to learn, making it a favorite among beginner guitar players. The tune is typically played in the key of G major and features a repeating A-B-A-B structure.

## 5. "Shady Grove"

from Doc Watson - The Essential Doc Watson

### Shady Grove

Words and Music by Arbal Lane Watson

The image shows a musical score for the song "Shady Grove". At the top, it says "from Doc Watson - The Essential Doc Watson". Below that is the title "Shady Grove" and "Words and Music by Arbal Lane Watson". The score is for guitar and includes a dulcimer part. It features a repeating A-B-A-B structure. The score is watermarked with "reference.deedeebook.com".

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"Shady Grove" is a traditional Appalachian dulcimer tune that is often played at dances and other social gatherings. The tune is named after the Shady Grove area of North Carolina, which is known for its beautiful scenery. The melody is simple and easy to learn, making it a favorite among beginner dulcimer players. The tune is typically played in the key of G major and features a repeating A-B-A-B structure.



... (continue with the remaining 30 tunes)

These are just a few of the many traditional Appalachian tunes that are still played today. These tunes represent the rich and diverse musical heritage of the Appalachian region, and they continue to be enjoyed by people of all ages.



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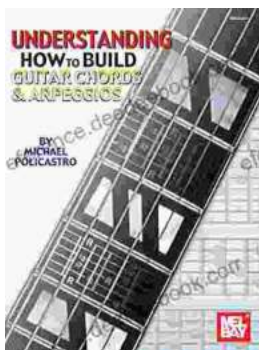
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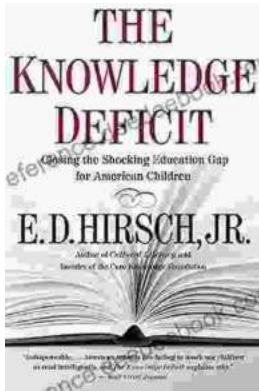
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