

# 101 Popular Songs for Viola Drew Beisswenger



**101 Popular Songs for Viola** by Drew Beisswenger

4.4 out of 5

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Embark on a musical journey with this exceptional collection of 101 popular songs meticulously arranged for the viola by the renowned composer Viola Drew Beisswenger. Each piece captures the essence of beloved melodies, providing an enriching and enjoyable experience for musicians of all levels.

## Section 1: Classics Reimagined

1. **Canon in D** (Johann Pachelbel) - A timeless masterpiece that evokes a sense of tranquility and elegance, gracefully adapted for the viola.

## Canon in D

Arranged for Solo Viola by James M. Guthrie

Johann Pachelbel  
1653-1736

The musical score consists of six staves of music for solo viola. The first staff begins with a dynamic of  $p p$ . The second staff starts with a dynamic of  $p$ . The third staff starts with a dynamic of  $f$ . The fourth staff starts with a dynamic of  $p$ . The fifth staff starts with a dynamic of  $pp$ . The sixth staff ends with a dynamic of  $f$ . The score is in common time and includes various musical markings such as slurs, grace notes, and fermatas.

2. **Ave Maria** (Franz Schubert) - A hauntingly beautiful melody that showcases the viola's rich and expressive tone, inviting contemplation

and reverence.

A musical score for "Ave Maria" (Op. 32, No. 6) by Franz Schubert. The score is for Violin (Viin.) and Piano. The tempo is Andante. The piano part features a steady bass line with harmonic support, while the violin part provides melodic lines and rhythmic patterns. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piano part also includes a dynamic marking of *ff* (fortissimo) in the third system. The score is presented on five systems of music staves.

3. **Clair de Lune** (Claude Debussy) - Immerse yourself in the ethereal beauty of Debussy's masterpiece, perfectly captured in this

arrangement for viola.

www.musicae.com.br

11/12 / File: v1.pdf

**Clair de lune**  
Original de la "Suite Bergamasque"

Adagio, molto espressivo. ♩ = 52

Claude DEBUSSY  
arr. Wagner LINDNER

*p*

*Tempo rubato*

*cresc. e animando poco a poco*

*f* *sl. misterioso*

*Poco più mosso*

*p* *p* *mp*

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## Section 2: Folk Melodies

1. **Danny Boy** (Traditional Irish) - A poignant and evocative folk song that captures the longing and nostalgia of home, arranged for viola with

heartfelt sensitivity.

Danny Boy

*Expressive* *p*

The musical score consists of two staves. The top staff is for the Viola, which begins with a melodic line of eighth and sixteenth notes. The bottom staff is for the Piano, which provides harmonic support with sustained notes and chords. The score is divided into four systems of four measures each. Measure 1 starts with a forte dynamic. Measures 2 and 3 show the piano providing harmonic support with sustained notes and chords. Measure 4 ends with a forte dynamic. The score is set against a light gray background with diagonal text watermarking that reads "reference.deedebonk.com". At the bottom of the page, there is a small copyright notice: "Sheet Music from Deedebonk.com Copyright © 2011 by Deedebonk Publishing LLC".

2. **Scarborough Fair** (Traditional English) - A hauntingly beautiful ballad that tells a tale of lost love, rendered for viola with delicate grace.

## Scarborough Fair

Registration 3  
Rhythm: Walk

Tempo: 100

The musical score for "Scarborough Fair" is arranged for viola. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '3' over '4'). The lyrics are: "Are you going to Scarborough Fair?". The second staff begins with a D major chord (D, F#, A) and continues with lyrics: "Parsley, sage, rosemary, and thyme". The third staff begins with a G major chord (G, B, D) and continues with lyrics: "Reuben, wherefore art thou?". The fourth staff begins with an F major chord (F, A, C) and continues with lyrics: "I know a lady, her name is fair". The notes are indicated by letters corresponding to the notes on a standard musical staff: A, B, C, D, E, F, G.

3. **Amazing Grace** (John Newton) - A timeless hymn of hope and redemption, arranged for viola with a sense of deep reverence and

serenity.

Sheet music supplied by: [www.music-scores.com](http://www.music-scores.com)

**Amazing Grace**

TRADITIONAL  
arr. A.L.Christopherson

1 Slow, ad lib.

Viola

6

14 Warmer 2

21 3

28 3

35 3

42 3

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### Section 3: Broadway Showstoppers

1. **Memory** (Cats) - Andrew Lloyd Webber's iconic ballad of longing and nostalgia, skillfully arranged for viola with emotional depth.

MEMORY

(from Les Misérables)

Viola

Slowly

Music by ANDREW LLOYD WEBBER  
Lyrics by GENE KELLY and T.S. ELIOT

1

2. **Bring Him Home** (*Les Misérables*) - A powerful and moving anthem of hope and redemption, captured in this arrangement for viola with

stirring intensity.

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**Bring Him Home**  
from *Les Misérables*

Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer and Alain Boublil

Andante, molto rubato

Violin

P (pianissimo)  
*legg.*

Piano

I.H. over R.H.

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3. **Over the Rainbow** (*The Wizard of Oz*) - A timeless and uplifting melody that evokes dreams and possibilities, arranged for viola with a

sense of wonder and enchantment.

The musical score for "Somewhere Over the Rainbow" is presented on five staves of music. The title "SOMewhere OVER THE RAINBOW" is at the top, followed by the credit "by Harold Arlen & E.Y. Harburg". The score includes dynamic markings like *p*, *mp*, *mf*, and *f*. Measure numbers 1, 14, 19, 25, and 31 are indicated. The viola part features various note patterns, including eighth-note chords and sixteenth-note runs. The piano part provides harmonic support with sustained notes and chords. The score is set against a light gray background with a faint watermark reading "reference.deedeebook.com".

## Section 4: Pop and Rock Anthems

1. **Hallelujah** (Leonard Cohen) - A deeply personal and moving anthem that explores themes of love, loss, and faith, beautifully arranged for

viola with a sense of quiet introspection.

**Hallelujah - Leonard Cohen**

Words and Music by Leonard Cohen  
Arranged by Mummy

Violin 1

Violin 2

Viola

Cello

p

f

p

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

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2. **Yesterday (The Beatles)** - A timeless ballad of love and longing that transcends generations, arranged for viola with a touch of poignant

nostalgia.

YESTERDAY

VIOLIN

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately, with expression

The sheet music for violin features six staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music consists of eighth and sixteenth note patterns, with various dynamics and rests indicated throughout the piece.

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3. **Imagine** (John Lennon) - A song that envisions a world of peace and unity, arranged for viola with a sense of hope and inspiration.

**Imagine**  
Words & Music by John Lennon

Slowly

(I'm just) sitting here

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## Section 5: Film Themes

1. **Schindler's List** (John Williams) - A haunting and unforgettable melody that evokes the horrors and resilience of the Holocaust,

arranged for viola with deep emotional resonance.

(From The Universal Motion Picture "Schindler's List")  
**Theme From "Schindler's List"**

Solo Viola

Nolemally

Composed by John Williams  
Arranged by Curtis Custer

5

pp ff

18

25

mf

29

poco animo

2. **Pirates of the Caribbean** (Klaus Badelt) - A swashbuckling adventure theme that captures the spirit of the high seas, arranged for viola with

a sense of excitement and daring.

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2

HE'S A PIRATE  
from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

VIOLA

Fast

Music by KLAUS BADALI,  
GEOFFREY ZANEI, I. and HANS Zimmer

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3. **My Heart Will Go On** (Céline Dion) - A timeless love ballad that became an iconic theme from the movie Titanic, arranged for viola with

a sense of soaring passion and longing.

**My Heart Will Go On Viola**  
from "Titanic"  
Moderately fast,  $\text{♩} = 100$

Composed by  
James Horner &  
Will Jennings

This collection of 101 popular songs arranged for viola by Viola Drew Beisswenger offers a diverse and enriching musical journey. From timeless classics to contemporary hits, each piece is carefully crafted to showcase the viola's unique and expressive qualities. Whether you are a seasoned musician or just starting out, these arrangements provide an enjoyable and rewarding playing experience.



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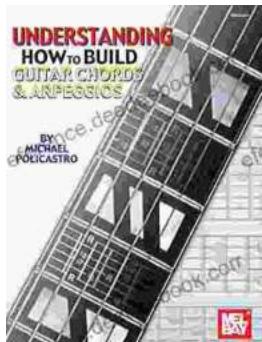
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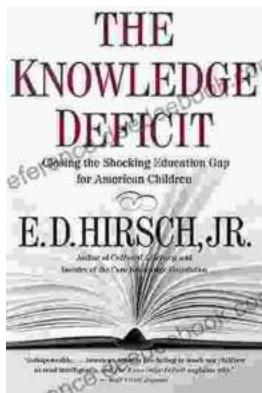
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